

Great Is Thy Faithfulness

$\text{♩} = 94$
midtempo

tune: FAITHFULNESS

words by Thomas Chisholm
music by William Runyan
arr. Don Chapman



mf 1. Great is Thy faith - ful - ness, O God my Fa - ther;



There is no shad - ow of turn - ing with Thee;



Thou chang - est not, Thy com - pas - sions, they fail not;

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21 **Cm7** **B $\flat$ /D** **B $\flat$ /F** **F** **B $\flat$ no3**

As Thou hast been, Thou for - ev - er will be.

25 **E $\flat$ no3** **Fno3** **B $\flat$ sus4** **B $\flat$** /A **Gm**

E $\flat$ no3 **Fno3** **B $\flat$ no3**

32 **B $\flat$ no3** **E $\flat$ no3** **Fno3** **B $\flat$ sus4** **B $\flat$**

2. Sum - mer and win - ter and spring - time and har - vest,
3. Par - don for sin and a peace that en - dur - eth

36 **E $\flat$** **Gm7** **C7** **F**

Sun, moon and stars in their cours - es a - bove
Thine own dear pres - ence to cheer and to guide;

40 **F** **Gm7** **B $\flat$ /F** **E $\flat$ maj7** **E $\flat$ 6**

Join with all na - ture in man - i - fold wit - ness
Strength for to - day and bright hope for to - mor - row,

44 Cm7 B $\flat$ /D B $\flat$ /F F B $\flat$

To Thy great faith - ful - ness, mer - cy and love.
Bless - ings all mine, with ten thou - sand be - side!

48 F B $\flat$ sus4 B $\flat$ G Csus4 Cm

f Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

52 F B $\flat$ /D F/C C F

Morn - ing by morn - ing new mer - cies I see.

56 F Gm7 B $\flat$ /F E $\flat$ maj7 E $\flat$ 6

All I have need - ed Thy hand hath pro - vid - ed;

60 Cm7 B $\flat$ /D B $\flat$ /F F B $\flat$ no3

Great is Thy faith - ful - ness, Lord, un - to me!

64 E $\flat$ no3 Fno3 B $\flat$ sus4 B $\flat$ /A Gm

68 **E^bno3** **Fno3** **B^bno3** **B^bno3** 2

me!

72 **F** **B^bsus4** **B^b** **G** **Csus4** **Cm**

ff Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

76 **F** **B^b/D** **F/C** **C** **F**

Morn - ing by morn - ing new mer - cies I see.

80 **F** **Gm7** **B^b/F** **E^bmaj7** **E^b**

All I have need - ed Thy hand hath pro - vid - ed;

84 **Cm7** **B^b/D** **E^b** **F/E^b** **E^b** **B^b/D**

Great is Thy faith - ful - ness, great is Thy faith - ful - ness,

88 **E^b** **F/E^b** **E^b** **B^b/F**

great is Thy faith - ful - ness, _____

91 **Fsus4** **F** **B $\flat$ no3** **E $\flat$ no3**

Lord, un - to me!

96 **Fno3** **B $\flat$ sus4** **B $\flat$** 98 **E $\flat$**

The musical notation shows three measures on a single staff. Measure 96 contains three eighth notes: F4, A4, and C5. Measure 97 contains three eighth notes: B4, A4, and G4. Measure 98 contains three eighth notes: E4, D4, and C4. The key signature has one flat (Bb), and the time signature is 4/4.

Great is Thy

99 **Gm7** **Fsus4** **F**

faith - - ful - ness, Lord, un - to

102 **B^bno3** **F/B^b** **B^b**



me!_____